

Die 107 Symphonies Franz Joseph Haydns

The numbering of the symphonies in Dutch musicologist Anthony van Hoboken's catalogue of Haydn's works, which is still in popular use today (Anthony van Hoboken, *Joseph Haydn: thematisch-bibliographisches Werkverzeichnis*. Band 1: Instrumentalwerke, Mainz 1957), is based on the list of 104 symphonies adjudged to be authentic which were included in the list of contents of the old complete edition of Haydn's works published in 1908 by Eusebius Mandyczewski, archivist of the Society of Friends of Music in Vienna (*Joseph Haydns Werke*. Erste kritische durchgesehene Gesamtausgabe. Serie 1. Symphonien, Band 1, Leipzig [1908], pp. IV-VII); Hoboken was later to add to this list the *Sinfonia concertante* (I:105) and three symphonies which came to light at a later date (I:106-108). Since the date of composition of many early works was unknown on account of the autograph copies being missing, lost, or untraceable at the time, Mandyczewski arranged the symphonies «ante quem», i.e. in accordance with the dates noted in the sources available to him or listed in various acquisition or sales catalogues.

In a considerable number of cases, Haydn scholars were later able to correct the numbering system used by Mandyczewski and Hoboken, and their findings have been taken into account in the chronological list of symphonies which follows.

(cf. inter alia: Sonja Gerlach, «Joseph Haydns Symphonies bis 1774. Studien zur Chronologie», in *Haydn-Studien* 7/1-2 (1996), 1-288; «Neues zur Chronologie von Haydns Symphonies» by the same author, in: Gerhard J. Winkler (editor), *Das symphonische Werk Joseph Haydns*. Referate des internationalen musikwissenschaftlichen Symposiums Eisenstadt, 13-15 September 1995, Eisenstadt 2000 (= *Wissenschaftliche Arbeiten aus dem Burgenland* 103), pp. 15-26).

Symphonies 1757 – 1762

| HOB. | TONALITY/TITLE | ORCHESTRATION | TIME OF CREATION |
|-------|--------------------|--|------------------------------|
| I:1 | D major | 2 ob. 2 hn. str | till 25.II.1759 [1757] |
| I:37 | C major | 2 hn. str | till 1758 [1757/1758] |
| I:18 | G major | 2 ob. 2 hn. str | till 1766 [1757/1759] |
| I:2 | C major | 2 ob. 2 hn. str | before 12.3.1764 [1757/1759] |
| I:4 | D major | 2 ob. 2 hn. str | till 1762 [1757/1760] |
| I:27 | G major | 2 ob. str | till 1766/67 [1757/1760] |
| I:10 | D major | 2 ob. 2 hn. str | till 1766 [1758/1760] |
| I:20 | C major | 2 ob. 2 hn. str | till 1766 [1758/1760] |
| I:17 | F major | 2 ob. 2 hn. str | before 11.7.1765 [1760/1761] |
| I:19 | D major | 2 ob. 2 hn. str | till 1766 [1760/1761] |
| I:107 | B flat major | 2 ob. 2 hn. str | till 1762 [1760/1761] |
| I:25 | C major | 2 ob. 2 hn. str | till 1766/1767 [1760/1761] |
| I:11 | E flat major | 2 ob. 2 hn. str | till 1769 [1760/1761] |
| I:5 | A major | 2 ob. 2 hn. str | till 1762 [1760/1761] |
| I:32 | C major | 2 ob. 2 hn. 2 tpt. timp. str | till 1766 [1760/1761] |
| I:15 | D major | 2 ob. 2 hn. str (with solo-vc) | till 1764 [1761] |
| I:3 | G major | 2 ob. 2 hn. str | till 1762 [1761] |
| I:6 | D major «Le matin» | fl. 2 ob. bn. hn. Str (with solo-str) | till 1733 [1761] |
| I:7 | C major «Le midi» | fl. 2 ob/2 fl. bn. 2 hn. str (with solo-str) | 1761 |
| I:8 | G major «Le soir» | fl. 2 ob/2 fl. bn. 2 hn. str (with solo-str) | till 1767 [1761] |
| I:36 | E flat major | 2 ob. 2 hn. str | till 1769 [1761/1762] |
| I:33 | C major | 2 ob. 2 hn. 2 tpt. timp. str | till 1767 [1761/1762] |
| I:9 | C major | 2 ob/2 fl. bn. 2 hn. str | [spring?] 1762 |
| I:108 | B flat major | 2 ob. bn. 2 hn. str | till 1765 [1762] |
| I:14 | A major | 2 ob. 2 hn. str (with solo-vc) | till 1764 [1762] |

Symphonies 1763-1765

| HOB. | TONALITY/TITLE | ORCHESTRATION | TIME OF CREATION |
|------|-----------------|---|----------------------------|
| I:40 | F major | 2 ob. 2 hn. str | [beginning of?] 1763 |
| I:12 | E major | 2 ob. 2 hn. str | [spring?] 1763 |
| I:16 | B flat major | 2 ob. 2 hn. str (with solo-vc) | till 1766 [spring 1763] |
| I:34 | D minor/D major | 2 ob. 2 hn. str | till 1767 [1763] |
| I:72 | D major | fl. 2 ob. bn. 4 hn. str (with solo-str) | till 1781 [Aug.-Dec. 1763] |
| I:13 | D major | fl. 2 ob. 4 hn. str (with solo-vc) | [Aug.-Dec.?] 1763 |
| I:23 | G major | 2 ob. 2 hn. str | [1st half of?] 1764 |

| | | | |
|------|------------------------------|-------------------------------------|-----------------------------|
| I:22 | E flat major «Le philosophe» | 2 eh, 2 hn, str | 1764 |
| I:21 | A major | 2 ob, 2 hn, str | [2nd half?] 1764 |
| I:24 | D major | 2 ob/fl, 2 hn, str | [2nd half?] 1764 |
| I:30 | C major «Alleluja» | fl, 2 ob, 2 hn, str | [spring?] 1765 |
| I:31 | D major «Hornsignal» | fl, 2 ob, 4 hn, str (with solo-str) | [May-13.9.?] 1765 |
| I:39 | G minor | 2 ob, 4 hn, str | till 1770 [May-Sept.? 1765] |
| I:29 | E major | 2 ob, 4 hn, str | 1765 |
| I:28 | A major | 2 ob, 2 hn, str | [end?] 1765 |

Symphonies 1767-1772

| HOB. | TONALITY/TITLE | ORCHESTRATION | TIME OF CREATION |
|------|--------------------------|--|----------------------------------|
| I:38 | C major | 2 ob, 2 hn, str | till 1769 [1767] |
| I:58 | F major | 2 ob, 2 hn, str | before 15.2.1773 [end of 1767] |
| I:35 | B flat major | 2 ob, 2 hn, str | 1.12.1767 |
| I:59 | A major «Fire» | 2 ob, 2 hn, str | till 1769 [1768] |
| I:49 | F minor «La passione» | 2 ob, 2 hn, str | 1768 |
| I:26 | D minor «Lamentatione» | 2 ob, 2 hn, str | till 1770 [1768] |
| I:41 | C major | fl, 2 ob, 2 hn, str | 1.2.1767-1770 [1768] |
| I:65 | A major | 2 ob, 2 hn, str | till 1778 [1769] |
| I:48 | C major «Maria Theresia» | 2 ob, 2 hn, str | till 1769? (or till 1773) [1769] |
| I:44 | E minor «Mourning» | 2 ob, 2 hn, str | till 1772 [1770/1771] |
| I:43 | E flat major «Mercury» | 2 ob, 2 hn, str | till 1772 [1770/1771] |
| I:52 | C minor | 2 ob, 2 hn, str | till 1774 [2nd half 1771] |
| I:42 | D major | 2 ob, 2 hn, str (with solo for 2 Bn or 2 Vc) | [Sept.-Dec.?] 1771 |
| I:47 | G major | 2 ob, bn, 2 hn, str | till 1772 |
| I:45 | F sharp minor «Farewell» | 2 ob, bn, 2 hn, str (with solo-str) | [2nd half?] 1772 |
| I:46 | B major | 2 ob, 2 hn, str | [2nd half?] 1772 |

Symphonies 1773-1774

| HOB. | TONALITY/TITLE | ORCHESTRATION | TIME OF CREATION |
|----------------------|---------------------------------|--|--|
| I:51 | B flat major | 2 ob, 2 hn, str | till 1774 [spring 1773] |
| I:64 | A major «Tempora mutantur» | 2 ob, 2 hn, str | till 1778 [fall 1773] |
| Hob. deest. | C major | 2 ob, 2 hn, (tpt, timp), str | 1773-1782 [1773/1774] |
| Sinfonie für Spanien | | | |
| I:50 | C major | 2 ob, 2 hn, 2 tpt, timp, str | from 1773 [1773/1774] |
| I:55 | E flat major «The schoolmaster» | 2 ob, bn, 2 hn, str | [1st half?] 1774 |
| I:54 | G major | a) original version: 2 ob, bn, hn, str, without introduction b) extended version: with 2 fl, 2 bn, 2 tpt, timp, with introduction | [1st half?] 1774 [1775-spring 1776] |
| I:60 | C major «Il distratto» | 2 ob, 2 hn, 2 tpt, timp, str | before 30.6.1774 [1st half 1774] |
| I:56 | C major | 2 ob, bn, 2 hn, 2 tpt, timp, str | [2nd half?] 1774 |
| I:57 | D major | 2 ob, 2 hn, str | [2nd half?] 1774 |

Symphonies 1775/1776

| HOB. | TONALITY/TITLE | ORCHESTRATION | TIME OF CREATION |
|------|------------------|---------------------------------------|-----------------------------|
| I:68 | B flat major | 2 ob, 2 bn, 2 hn, str | till 1779 [1774/1775] |
| I:67 | F major | 2 ob, 2 bn, 2 hn, str (with solo-str) | till 10.11.1779 [1775/1776] |
| I:69 | C major «Laudon» | 2 ob, 2 bn, 2 hn, 2 tpt, timp, str | till 1779 [1775/1776] |

| | | | |
|------|--------------|---------------------------------|-----------------------|
| I:66 | B flat major | 2 ob. 2 bn. 2 hn. str | till 1779 [1775/1776] |
| I:61 | D major | fl. 2 ob. 2 bn. 2 hn. timp. str | [from April?] 1776 |

Symphonies 1777-1779

| HOB. | TONALITY/TITLE | ORCHESTRATION | TIME OF CREATION |
|------------------|--|---|----------------------------------|
| Ia:7 (Ouverture) | D major | 2 ob. 2 bn. 2 hn. str | 1777 |
| I:53 | D major «L'Impériale» Early version B: without introduction, Finale Hob Ia:7 | fl (except the Finale. 2 ob. bn (in the Finale 2 bn), [1777/1778] (Hob. Ia:7 1777) 2 hn. timp (only 1st movement), str | |
| | Final version A: with introduction, Finale Capriccio Moderato | fl. 2 ob. bn. 2 hn. timp (only 1st movement), str | [1778] |
| I:71 | B flat major | fl. 2 ob. bn. 2 hn. str | till 1780 [1778/1779] |
| I:70 | D major | fl. 2 ob. bn. 2 hn. (2 tpt. timp). str | before 18.12.1779 [1779] |
| I:75 | D major | fl. 2 ob. bn. 2 hn. (2 tpt. timp). str | till 1781 [end of 1779] |
| I:63 | C major «La Roxolana» | fl. 2 ob. bn. 2 hn. str | till 1781 [end of 1779] |
| I:74 | E flat major | fl. 2 ob. bn. 2 hn. str | before 22.08.1781 [1780] |
| I:62 | D major | fl. 2 ob. (2) bn. 2 hn. str | till 1781 [1780] |
| I:73 | D major «La chasse» | fl. 2 ob. 2 bn. 2 hn. (2 tpt. timp). str | till 1782 [around 1781] |
| Ia:4 (Finale) | D major | fl. 2 ob. 2 bn. 2 hn. str | [1777-/1785/1786] [1782-1784] |

3 Symphonies 1782

| HOB. | TONALITY/TITLE | ORCHESTRATION | TIME OF CREATION |
|------|----------------|---------------------------|------------------|
| I:76 | E flat major | fl. 2 ob. 2 bn. 2 hn. str | [1782] |
| I:77 | B flat major | fl. 2 ob. 2 bn. 2 hn. str | [1782] |
| I:78 | C Minor | fl. 2 ob. 2 bn. 2 hn. str | [1782] |

3 Symphonies 1783-1784

| HOB. | TONALITY/TITLE | ORCHESTRATION | TIME OF CREATION |
|------|----------------|---------------------------|------------------|
| I:81 | G major | fl. 2 ob. 2 bn. 2 hn. str | [till 8.11.1784] |
| I:80 | D minor | fl. 2 ob. 2 bn. 2 hn. str | [till 8.11.1784] |
| I:79 | F major | fl. 2 ob. 2 bn. 2 hn. str | [end of 1784] |

6 Paris Symphonies 1785-1786 for the Société Olympique in Paris

| HOB. | TONALITY/TITLE | ORCHESTRATION | TIME OF CREATION |
|------|-------------------------|--|------------------|
| I:87 | A major | fl. 2 ob. 2 bn. 2 hn. str | 1785 |
| I:85 | B flat major «La Reine» | fl. 2 ob. 2 bn. 2 hn. str | 1785 |
| I:83 | G minor «La Poule» | fl. 2 ob. 2 bn. 2 hn. str | 1785 |
| I:84 | E flat major | fl. 2 ob. 2 bn. 2 hn. str | 1786 |
| I:86 | D major | fl. 2 ob. 2 bn. 2 hn. (2 tpt. timp). str | 1786 |
| I:82 | C major «L'ours» | fl. 2 ob. 2 bn. 2 hn oder tpt. timp. str | 1786 |

2 Symphonies for Tost

| HOB. | TONALITY/TITLE | ORCHESTRATION | TIME OF CREATION |
|------|----------------|--|------------------|
| I:89 | F major | fl. 2 ob. 2 bn. 2 hn. str | 1787 |
| I:88 | G major | fl. 2 ob. 2 bn. 2 hn. 2 tpt. timp. str | 1787? [-1788] |

3 Symphonies 1788-1789 for the Societé Olympique in Paris

| HOB. | TONALITY/TITLE | ORCHESTRATION | TIME OF CREATION |
|------|------------------|--|------------------|
| I:90 | C major | fl. 2 ob. 2 bn. 2 hn. (2 tpt. timp), str | 1788 |
| I:91 | E flat major | fl. 2 ob. 2 bn. 2 hn. str | 1788 |
| I:92 | G major «Oxford» | fl. 2 ob. 2 bn. 2 hn. (2 tpt. timp), str | 1789 |

12 London symphonies

6 Symphonies – first visit to London (1791-1792)

| HOB. | TONALITY/TITLE | ORCHESTRATION | TIME OF CREATION |
|------|------------------------|--|--|
| I:96 | D major «The miracle» | 2 fl. 2 ob. 2 bn. 2 hn. 2 tpt. timp. str | London 1791, world premiere 1791 |
| I:95 | C minor | fl. 2 ob. 2 bn. 2 hn. 2 tpt. timp. str | London 1791, world premiere 1791 |
| I:93 | D major | 2 fl. 2 ob. 2 bn. 2 hn. 2 tpt. timp. str | London 1791, world premiere 17.2.1792 |
| I:98 | B flat major | fl. 2 ob. 2 bn. 2 hn. 2 tpt. timp. str | [1791/1792], world premiere 2.3.1792 |
| I:94 | G major «The surprise» | 2 fl. 2 ob. 2 bn. 2 hn. 2 tpt. timp. str | London 1791, world premiere 23.3.1792 |
| I:91 | C major | 2 fl. 2 ob. 2 bn. 2 hn. 2 tpt. timp. str (with solo-v) | London 1792, world premiere 3. or 4.5.1792 |

6 Symphonies – second visit to London (1793-1795)

| HOB. | TONALITY/TITLE | ORCHESTRATION | TIME OF CREATION |
|-------|-----------------------------|--|--------------------------------------|
| I:99 | E flat major | 2 fl. 2 ob. 2 cl. 2 bn. 2 hn. 2 tpt. timp. str | 1793, world premiere 10.2.1794 |
| I:101 | D major «The clock» | 2 fl. 2 ob. 2 cl. 2 bn. 2 hn. 2 tpt. timp. str | 1793/1794, world premiere 3.3.1794 |
| I:100 | G major «Military» | (2) fl. 2 ob. 2 cl. 2 bn. 2 hn. 2 tpt. timp. bass drum, cymbal, triangel, str | 1793/1794, world premiere 31.3.1794 |
| I:102 | B flat major | 2 fl. 2 ob. 2 bn. 2 hn. 2 tpt. timp. str | London 1794, world premiere 2.2.1795 |
| I:103 | E flat major «The drumroll» | 2 fl. 2 ob. 2 cl. 2 bn. 2 hn. 2 tpt. timp. str (with solo-v) | London 1795, world premiere 2.3.1795 |
| I:104 | C major «Salomon»; «London» | 2 fl. 2 ob. 2 cl. 2 bn. 2 hn. 2 tpt. timp. str | 1795, world premiere 4.5.1795 |

For a general survey of all works by Joseph Haydn, please consult «Das Haydn-Lexikon» (only available in German), edited by Armin Raab, Christine Siegert and Wolfram Steinbeck (Laaber-Verlag).