

Die 107 Symphonies Franz Joseph Haydns

The numbering of the symphonies in Dutch musicologist Anthony van Hoboken's catalogue of Haydn's works, which is still in popular use today (Anthony van Hoboken, *Joseph Haydn: thematisch-bibliographisches Werkverzeichnis*. Band 1: Instrumentalwerke, Mainz 1957), is based on the list of 104 symphonies adjudged to be authentic which were included in the list of contents of the old complete edition of Haydn's works published in 1908 by Eusebius Mandyczewski, archivist of the Society of Friends of Music in Vienna (*Joseph Haydns Werke*. Erste kritische durchgesehene Gesamtausgabe. Serie 1. Symphonien, Band 1, Leipzig [1908], pp. IV-VII); Hoboken was later to add to this list the *Sinfonia concertante* (I:105) and three symphonies which came to light at a later date (I:106-108). Since the date of composition of many early works was unknown on account of the autograph copies being missing, lost, or untraceable at the time, Mandyczewski arranged the symphonies «ante quem», i.e. in accordance with the dates noted in the sources available to him or listed in various acquisition or sales catalogues.

In a considerable number of cases, Haydn scholars were later able to correct the numbering system used by Mandyczewski and Hoboken, and their findings have been taken into account in the chronological list of symphonies which follows.

(cf. inter alia: Sonja Gerlach, «Joseph Haydns Symphonies bis 1774. Studien zur Chronologie», in *Haydn-Studien* 7/1-2 (1996), 1-288; «Neues zur Chronologie von Haydns Symphonies» by the same author, in: Gerhard J. Winkler (editor), *Das symphonische Werk Joseph Haydns*. Referate des internationalen musikwissenschaftlichen Symposiums Eisenstadt, 13-15 September 1995, Eisenstadt 2000 (= *Wissenschaftliche Arbeiten aus dem Burgenland* 103), pp. 15-26).

Symphonies 1757 – 1762

HOB.	TONALITY/TITLE	ORCHESTRATION	TIME OF CREATION
I:1	D major	2 ob. 2 hn. str	till 25.II.1759 [1757]
I:37	C major	2 hn. str	till 1758 [1757/1758]
I:18	G major	2 ob. 2 hn. str	till 1766 [1757/1759]
I:2	C major	2 ob. 2 hn. str	before 12.3.1764 [1757/1759]
I:4	D major	2 ob. 2 hn. str	till 1762 [1757/1760]
I:27	G major	2 ob. str	till 1766/67 [1757/1760]
I:10	D major	2 ob. 2 hn. str	till 1766 [1758/1760]
I:20	C major	2 ob. 2 hn. str	till 1766 [1758/1760]
I:17	F major	2 ob. 2 hn. str	before 11.7.1765 [1760/1761]
I:19	D major	2 ob. 2 hn. str	till 1766 [1760/1761]
I:107	B flat major	2 ob. 2 hn. str	till 1762 [1760/1761]
I:25	C major	2 ob. 2 hn. str	till 1766/1767 [1760/1761]
I:11	E flat major	2 ob. 2 hn. str	till 1769 [1760/1761]
I:5	A major	2 ob. 2 hn. str	till 1762 [1760/1761]
I:32	C major	2 ob. 2 hn. 2 tpt. timp. str	till 1766 [1760/1761]
I:15	D major	2 ob. 2 hn. str (with solo-vc)	till 1764 [1761]
I:3	G major	2 ob. 2 hn. str	till 1762 [1761]
I:6	D major «Le matin»	fl. 2 ob. bn. hn. Str (with solo-str)	till 1733 [1761]
I:7	C major «Le midi»	fl. 2 ob/2 fl. bn. 2 hn. str (with solo-str)	1761
I:8	G major «Le soir»	fl. 2 ob/2 fl. bn. 2 hn. str (with solo-str)	till 1767 [1761]
I:36	E flat major	2 ob. 2 hn. str	till 1769 [1761/1762]
I:33	C major	2 ob. 2 hn. 2 tpt. timp. str	till 1767 [1761/1762]
I:9	C major	2 ob/2 fl. bn. 2 hn. str	[spring?] 1762
I:108	B flat major	2 ob. bn. 2 hn. str	till 1765 [1762]
I:14	A major	2 ob. 2 hn. str (with solo-vc)	till 1764 [1762]

Symphonies 1763-1765

HOB.	TONALITY/TITLE	ORCHESTRATION	TIME OF CREATION
I:40	F major	2 ob. 2 hn. str	[beginning of?] 1763
I:12	E major	2 ob. 2 hn. str	[spring?] 1763
I:16	B flat major	2 ob. 2 hn. str (with solo-vc)	till 1766 [spring 1763]
I:34	D minor/D major	2 ob. 2 hn. str	till 1767 [1763]
I:72	D major	fl. 2 ob. bn. 4 hn. str (with solo-str)	till 1781 [Aug.-Dec. 1763]
I:13	D major	fl. 2 ob. 4 hn. str (with solo-vc)	[Aug.-Dec.?] 1763
I:23	G major	2 ob. 2 hn. str	[1st half of?] 1764

I:22	E flat major «Le philosophe»	2 eh, 2 hn, str	1764
I:21	A major	2 ob, 2 hn, str	[2nd half?] 1764
I:24	D major	2 ob/fl, 2 hn, str	[2nd half?] 1764
I:30	C major «Alleluja»	fl, 2 ob, 2 hn, str	[spring?] 1765
I:31	D major «Hornsignal»	fl, 2 ob, 4 hn, str (with solo-str)	[May-13.9.?] 1765
I:39	G minor	2 ob, 4 hn, str	till 1770 [May-Sept.? 1765]
I:29	E major	2 ob, 4 hn, str	1765
I:28	A major	2 ob, 2 hn, str	[end?] 1765

Symphonies 1767-1772

HOB.	TONALITY/TITLE	ORCHESTRATION	TIME OF CREATION
I:38	C major	2 ob, 2 hn, str	till 1769 [1767]
I:58	F major	2 ob, 2 hn, str	before 15.2.1773 [end of 1767]
I:35	B flat major	2 ob, 2 hn, str	1.12.1767
I:59	A major «Fire»	2 ob, 2 hn, str	till 1769 [1768]
I:49	F minor «La passione»	2 ob, 2 hn, str	1768
I:26	D minor «Lamentatione»	2 ob, 2 hn, str	till 1770 [1768]
I:41	C major	fl, 2 ob, 2 hn, str	1.2.1767-1770 [1768]
I:65	A major	2 ob, 2 hn, str	till 1778 [1769]
I:48	C major «Maria Theresia»	2 ob, 2 hn, str	till 1769? (or till 1773) [1769]
I:44	E minor «Mourning»	2 ob, 2 hn, str	till 1772 [1770/1771]
I:43	E flat major «Mercury»	2 ob, 2 hn, str	till 1772 [1770/1771]
I:52	C minor	2 ob, 2 hn, str	till 1774 [2nd half 1771]
I:42	D major	2 ob, 2 hn, str (with solo for 2 Bn or 2 Vc)	[Sept.-Dec.?] 1771
I:47	G major	2 ob, bn, 2 hn, str	till 1772
I:45	F sharp minor «Farewell»	2 ob, bn, 2 hn, str (with solo-str)	[2nd half?] 1772
I:46	B major	2 ob, 2 hn, str	[2nd half?] 1772

Symphonies 1773-1774

HOB.	TONALITY/TITLE	ORCHESTRATION	TIME OF CREATION
I:51	B flat major	2 ob, 2 hn, str	till 1774 [spring 1773]
I:64	A major «Tempora mutantur»	2 ob, 2 hn, str	till 1778 [fall 1773]
Hob. deest.	C major	2 ob, 2 hn, (tpt, timp), str	1773-1782 [1773/1774]
Sinfonie für Spanien			
I:50	C major	2 ob, 2 hn, 2 tpt, timp, str	from 1773 [1773/1774]
I:55	E flat major «The schoolmaster»	2 ob, bn, 2 hn, str	[1st half?] 1774
I:54	G major	a) original version: 2 ob, bn, hn, str, without introduction b) extended version: with 2 fl, 2 bn, 2 tpt, timp, with introduction	[1st half?] 1774 [1775-spring 1776]
I:60	C major «Il distratto»	2 ob, 2 hn, 2 tpt, timp, str	before 30.6.1774 [1st half 1774]
I:56	C major	2 ob, bn, 2 hn, 2 tpt, timp, str	[2nd half?] 1774
I:57	D major	2 ob, 2 hn, str	[2nd half?] 1774

Symphonies 1775/1776

HOB.	TONALITY/TITLE	ORCHESTRATION	TIME OF CREATION
I:68	B flat major	2 ob, 2 bn, 2 hn, str	till 1779 [1774/1775]
I:67	F major	2 ob, 2 bn, 2 hn, str (with solo-str)	till 10.11.1779 [1775/1776]
I:69	C major «Laudon»	2 ob, 2 bn, 2 hn, 2 tpt, timp, str	till 1779 [1775/1776]

I:66	B flat major	2 ob. 2 bn. 2 hn. str	till 1779 [1775/1776]
I:61	D major	fl. 2 ob. 2 bn. 2 hn. timp. str	[from April?] 1776

Symphonies 1777-1779

HOB.	TONALITY/TITLE	ORCHESTRATION	TIME OF CREATION
Ia:7 (Ouverture)	D major	2 ob. 2 bn. 2 hn. str	1777
I:53	D major «L'Impériale» Early version B: without introduction, Finale Hob Ia:7	fl (except the Finale. 2 ob. bn (in the Finale 2 bn), [1777/1778] (Hob. Ia:7 1777) 2 hn. timp (only 1st movement), str	
	Final version A: with introduction, Finale Capriccio Moderato	fl. 2 ob. bn. 2 hn. timp (only 1st movement), str	[1778]
I:71	B flat major	fl. 2 ob. bn. 2 hn. str	till 1780 [1778/1779]
I:70	D major	fl. 2 ob. bn. 2 hn. (2 tpt. timp). str	before 18.12.1779 [1779]
I:75	D major	fl. 2 ob. bn. 2 hn. (2 tpt. timp). str	till 1781 [end of 1779]
I:63	C major «La Roxolana»	fl. 2 ob. bn. 2 hn. str	till 1781 [end of 1779]
I:74	E flat major	fl. 2 ob. bn. 2 hn. str	before 22.08.1781 [1780]
I:62	D major	fl. 2 ob. (2) bn. 2 hn. str	till 1781 [1780]
I:73	D major «La chasse»	fl. 2 ob. 2 bn. 2 hn. (2 tpt. timp). str	till 1782 [around 1781]
Ia:4 (Finale)	D major	fl. 2 ob. 2 bn. 2 hn. str	[1777-/1785/1786] [1782-1784]

3 Symphonies 1782

HOB.	TONALITY/TITLE	ORCHESTRATION	TIME OF CREATION
I:76	E flat major	fl. 2 ob. 2 bn. 2 hn. str	[1782]
I:77	B flat major	fl. 2 ob. 2 bn. 2 hn. str	[1782]
I:78	C Minor	fl. 2 ob. 2 bn. 2 hn. str	[1782]

3 Symphonies 1783-1784

HOB.	TONALITY/TITLE	ORCHESTRATION	TIME OF CREATION
I:81	G major	fl. 2 ob. 2 bn. 2 hn. str	[till 8.11.1784]
I:80	D minor	fl. 2 ob. 2 bn. 2 hn. str	[till 8.11.1784]
I:79	F major	fl. 2 ob. 2 bn. 2 hn. str	[end of 1784]

6 Paris Symphonies 1785-1786 for the Société Olympique in Paris

HOB.	TONALITY/TITLE	ORCHESTRATION	TIME OF CREATION
I:87	A major	fl. 2 ob. 2 bn. 2 hn. str	1785
I:85	B flat major «La Reine»	fl. 2 ob. 2 bn. 2 hn. str	1785
I:83	G minor «La Poule»	fl. 2 ob. 2 bn. 2 hn. str	1785
I:84	E flat major	fl. 2 ob. 2 bn. 2 hn. str	1786
I:86	D major	fl. 2 ob. 2 bn. 2 hn. (2 tpt. timp). str	1786
I:82	C major «L'ours»	fl. 2 ob. 2 bn. 2 hn oder tpt. timp. str	1786

2 Symphonies for Tost

HOB.	TONALITY/TITLE	ORCHESTRATION	TIME OF CREATION
I:89	F major	fl. 2 ob. 2 bn. 2 hn. str	1787
I:88	G major	fl. 2 ob. 2 bn. 2 hn. 2 tpt. timp. str	1787? [-1788]

3 Symphonies 1788-1789 for the Soci t  Olympique in Paris

HOB.	TONALITY/TITLE	ORCHESTRATION	TIME OF CREATION
I:90	C major	fl. 2 ob. 2 bn. 2 hn. (2 tpt. timp). str	1788
I:91	E flat major	fl. 2 ob. 2 bn. 2 hn. str	1788
I:92	G major «Oxford»	fl. 2 ob. 2 bn. 2 hn. (2 tpt. timp). str	1789

12 London symphonies

6 Symphonies – first visit to London (1791-1792)

HOB.	TONALITY/TITLE	ORCHESTRATION	TIME OF CREATION
I:96	D major «The miracle»	2 fl. 2 ob. 2 bn. 2 hn. 2 tpt. timp. str	London 1791, world premiere 1791
I:95	C minor	fl. 2 ob. 2 bn. 2 hn. 2 tpt. timp. str	London 1791, world premiere 1791
I:93	D major	2 fl. 2 ob. 2 bn. 2 hn. 2 tpt. timp. str	London 1791, world premiere 17.2.1792
I:98	B flat major	fl. 2 ob. 2 bn. 2 hn. 2 tpt. timp. str	[1791/1792], world premiere 2.3.1792
I:94	G major «The surprise»	2 fl. 2 ob. 2 bn. 2 hn. 2 tpt. timp. str	London 1791, world premiere 23.3.1792
I:91	C major	2 fl. 2 ob. 2 bn. 2 hn. 2 tpt. timp. str (with solo-v)	London 1792, world premiere 3. or 4.5.1792

6 Symphonies – second visit to London (1793-1795)

HOB.	TONALITY/TITLE	ORCHESTRATION	TIME OF CREATION
I:99	E flat major	2 fl. 2 ob. 2 cl. 2 bn. 2 hn. 2 tpt. timp. str	1793, world premiere 10.2.1794
I:101	D major «The clock»	2 fl. 2 ob. 2 cl. 2 bn. 2 hn. 2 tpt. timp. str	1793/1794, world premiere 3.3.1794
I:100	G major «Military»	(2) fl. 2 ob. 2 cl. 2 bn. 2 hn. 2 tpt. timp. bass drum, cymbal, triangel, str	1793/1794, world premiere 31.3.1794
I:102	B flat major	2 fl. 2 ob. 2 bn. 2 hn. 2 tpt. timp. str	London 1794, world premiere 2.2.1795
I:103	E flat major «The drumroll»	2 fl. 2 ob. 2 cl. 2 bn. 2 hn. 2 tpt. timp. str (with solo-v)	London 1795, world premiere 2.3.1795
I:104	C major «Salomon»; «London»	2 fl. 2 ob. 2 cl. 2 bn. 2 hn. 2 tpt. timp. str	1795, world premiere 4.5.1795

For a general survey of all works by Joseph Haydn, please consult «Das Haydn-Lexikon» (only available in German), edited by Armin Raab, Christine Siegert and Wolfram Steinbeck (Laaber-Verlag).